

Jakub Jansa

BIO

Jakub Jansa (b. 1989) is an artist with a distinctive approach to combining film, installation, and performance. Through a nuanced and reflective sensibility, his work raises questions about the mechanisms of social structures and the ideologies shaping them. His exhibition series with the umbrella title Club of Opportunities reflects dynamics of class issues and power hierarchies in a way that is poetic yet intellectually provocative. Work blends fiction, humor, and elements of the grotesque with contemporary leftist theories. He creates imaginative environments that expose the fragile and illusory nature of social systems we live in. In 2021 was awarded the Jindřich Chalupecký Award. His work Shame to Pride is part of the new permanent exhibition at the National Gallery Prague. In 2022 he created a new comprehensive work for the exhibition Flower Union, which was organized by the National Gallery Prague on the occasion of the Czech Presidency of the Council of the European Union. The latest, ninth episode of Club of Opportunities was commissioned for the 57th Steirischer Herbst (2024) at the Neue Galerie Graz. In 2023 had an extensive solo exhibition at the Stone Bell House of the Prague City Gallery. He has also presented his work at Pioneer Works (2018) and Anthology Film Archives (2023) in New York, the 34th Ljubljana Biennale of Graphic Arts (2021), HEK in Basel (2020), and the 6th Athens Biennale (2018).

AWARDS

2026

Paul Thorel Prize

2021

Jindřich Chalupecký Award

SOLO EXHIBITIONS – OVERVIEW

2026 Silence of the Mole, Czechoslovak Pavilion, 61st Venice Biennale, Venice

2025 Whispers Beyond, C-Lab, Taipei

2025 Grid Fall, Kodl Contemporary – Laichter House, Prague

2025 Sælæry pt. II, Kunsthalle Gent – Cinema OFF, Ghent

2025 Sælæry pt. I, Colador Space, Brussels

2024 Club of Opportunities series, Ljubljana International Film Festival, Ljubljana

2023 Garden of Problems, GHMP – House at the Stone Bell, Prague

2023 Club of Opportunities series, Anthology Film Archives, New York

2023 Red Herring Salon, Red Herring Salon Gallery, Antwerp

2021 Shame to Pride, Mocvara Gallery, Zagreb

2020 Matter of Sensitivity, Portheimka Museum, Prague

2019 Ten Years Night, Mihelic's Gas Station, Ljubljana

2018 Club of Opportunities, PAF, Pioneer Works, New York

2018 Britannica Bootcamp, CAAC, Strasbourg

2018 Keeping in Line, NoD, Prague

2018 My Name is Red Herring, Fotograf Gallery, Prague

2018 April Showers Bring May Flowers, GAMU, Prague

2017 Club of Opportunities: Bowling Bar, Hunt Kastner, Prague
2017 Look at this fern, Berlin Model, Prague
2016 Spiritual Fitness, PAF – Festival of Film Animation, Olomouc
2016 Spiritual Fitness, AM180, Prague
2016 Spiritual Fitness, UMPRUM Graduation Exhibition, Prague
2014 Engstligenalp – StartUp, GHMP, Prague

SOLO EXHIBITIONS - DETAILED

2026

61st Venice Biennale

Czechoslovak Pavilion:

Silence of the Mole

duo show with Selmeçi Kocka Jusko

curator: Peter Sit

9 May – 22 November 2026

new commission:

author's film (13 min, 4K)

2025

Whispers Beyond

C-Lab, Taipei, TW

screening of the film series with Li Yi-Fan

curator: Iris Hung

3 November 2025

2025

Grid Fall

Kodl Contemporary, Laichter House, Prague, CZ

duo show with Pavla Malinová

curators: Natálie Kubíková, Eva Vele

25–28 September 2025

2025

Sælæry pt. II

Kunsthalle Gent – Cinema OFF, Ghent, BE

curator: Koi Persyn

22 November 2025

2025

Sælæry pt. I

Colador Space, Brussels, BE

curator: Koi Persyn

21 October – 5 December 2025

2024

Club of Opportunities series
screening of the film series
35th LIFFe – Ljubljana International Film Festival
Ljubljana, SI
22 November 2024

2023

Garden of Problems
1/3 Thinking Through Film
curator: Sandra Baborovská
GHMP – House at the Stone Bell, Prague, CZ
8 November 2023 – 18 February 2024

2023

Club of Opportunities series
screening of the film series at Anthology Film Archives
New York, US
23 October 2023

2023

Red Herring Salon
curators: Jef Declercq, Anna Laganovska, Koi Persyn, Adriënne van der Werf
Red Herring Salon Gallery, Antwerp, BE
15 September – 1 October 2023

2021

Shame to Pride
curators: Lea Vene, Lovro Japundžić
Mocvara Gallery, Zagreb, HR
20–28 October 2021

2020

Matter of Sensitivity
curator: Kamil Nábělek
Portheimka Museum, Prague, CZ
17 September – 18 October 2020

2019

Ten Years Night
curator: Dorian Batycka
Mihelič's Gas Station, Ljubljana, SI
24 May – 15 June 2019

2018

Club of Opportunities at PAF
curatorial team of PAF

Pioneer Works, New York, US

20 November 2018

2018

Britannica Bootcamp

curator: Élodie Gallina

CAAC, Strasbourg, FR

20 September – 28 October 2018

2018

Keeping in Line

curator: Pavel Kubesa

NoD, Prague, CZ

23 October – 26 November 2018

2018

My Name is Red Herring

curator: Jiří Ptáček

Fotograf Gallery, Prague, CZ

20 March – 14 April 2018

2018

April Showers Bring May Flowers

feat. K. Juříková

curator: Lumír Nykl

GAMU, Prague, CZ

14 March – 6 April 2018

2017

Club of Opportunities: Bowling Bar

Hunt Kastner, Prague, CZ

curator: Ján Gajdušek

2017

Look at this fern

Berlin Model, Prague, CZ

15 March 2017

2016

Spiritual Fitness

PAF – Festival of Film Animation

Olomouc, CZ

curator: Martin Mazanec

3–6 December 2016

2016

Spiritual Fitness

AM180, Prague, CZ

curator: Tina Poliačková

October 2016

2016

Spiritual Fitness

UMPRUM Graduation Exhibition

Prague, CZ

curator: David Kořínek

June 2016

2014

Engstligenalp – StartUp

curator: Monika Čejková

GHMP, Prague, CZ

GROUP EXHIBITIONS – OVERVIEW

2025 HAC #2, Mánes, Prague

2025 Divine Action at a Distance, VUNU, Vienna

2025 Horror Patriae, Steirischer Herbst, Neue Galerie Graz, Graz

2024 The 28th Biennial of Design (BIO28), Museum of Architecture and Design (MAO), Ljubljana

2023 Publiek Park, Harmoniepark & Provincietuin, Antwerp

2023 End of the Black-and-White Era 1939–2021, National Gallery Prague, Prague

2023 Flower Union II., National Gallery Prague, Prague

2022 Flower Union I., Council of the European Union, Brussels

2021 34th Ljubljana Biennial of Graphic Arts – ISKRA DELTA, Ljubljana

2021 Jindřich Chaloupecký Award Exhibition, Moravian Gallery in Brno, Brno

2020 Sanpaku Eyes, Espai Tactel, Barcelona

2020 Spiritualities, MeetFactory, Prague

2019 Healing 2.0, MeetFactory, Prague

2019 Avatars, Doppelgängers, HEK – House of Electronic Arts, Basel

2019 Stumbling Through the Uncanny Valley, CCA, Tel Aviv

2018 Healing, Czech Center Berlin, Berlin

2018 Club of Opportunities at the 6th Athens Biennale – ANTI, Athens Biennale, Athens

2018 Supernova, NTK Gallery, Prague

2017 In a Landscape, Brno House of Arts – House of the Lords of Kunštát, Brno

2016 Better Ideas for Life 1, Ausstellungsraum Klingental, Basel

2016 Better Ideas for Life 2, Karlin Studios, Prague

2016 Name of the Project is Project Itself, Czech Center New York, New York

2016 It Looked Different in a Dream, Klementinum, Prague

2016 Tesseract, AMU Gallery, Prague

2015 How Not to Want Anything, 4+4 Days in Motion, Prague

2014 Coriander Tunnel, GHMP – Prague City Gallery, Prague

2013 The Shot Shrapnel Will Calm the Observer, CCC – Chinese Contemporary Art Center, Beijing
2013 Enter 6, NTK Gallery, Prague
2013 Watch Out, Engstligenalp, Bern
2013 Industrial Revolution, Colours of Ostrava – Dolní Vítkovice Area, Ostrava
2013 Conductor, Mariánské Lázně / Prague
2012 UMPRUM 2012, DOX – Centre for Contemporary Art, Prague

GROUP EXHIBITIONS – DETAILED

2025

HAC #2

Mánes, Prague, CZ

curator: Ján Gajdušek

25 September – 6 October 2025

2025

Divine Action at a Distance

VUNU, Vienna, AT

curator: Niki Bernath

18 December 2025 – 31 January 2026

2025

Steirischer Herbst: Horror Patriae

curators: Ekaterina Degot, Pieter Vermeertel, David Riff

Neue Galerie Graz, AT

19 September 2024 – 16 February 2025

new commission:

Pumpkinville (15 min, 4K)

author's film and installation

2024

The 28th Biennial of Design (BIO28)

curators: Alexandra Midal, Emma Pflieger

Museum of Architecture and Design (MAO), Ljubljana, SI

21 November 2024 – 6 April 2025

2023

Publiek Park

curators: Jef Declercq, Anna Laganovska, Koi Persyn, Adriënné van der Werf

Harmoniepark, Albertpark & Provincietuin, Antwerp, BE

15 September – 1 October 2023

new commission:

My Name is Red Herring

site-specific installation

2023

End of the Black-and-White Era 1939–2021

permanent collection exhibition

curators: Michal Novotný, Eva Skopalová, Adéla Janíčková

National Gallery Prague, CZ

1 May 2023 – 31 December 2025

2023

Flower Union II.

curator: Michal Novotný

National Gallery Prague, CZ

10 February – 7 May 2023

new commission:

Opening Ceremony (10 min, 4K)

author's film and installation

2022

Flower Union I.

curator: Michal Novotný

Council of the European Union, Brussels, BE

12 July – 31 December 2022

new commission:

Opening Ceremony (10 min, 4K)

author's film and installation

2021

34th Ljubljana Biennial of Graphic Arts – ISKRA DELTA

curator: Tjaša Pogačar

various venues, Ljubljana, SI

10 September – 21 November 2021

new commission:

It's So Physical I

multi-channel video installation

2021

Jindřich Chalupecký Award

curator: Veronika Čechová

Moravian Gallery in Brno, CZ

24 September 2021 – 27 February 2022

new commission:

Shame to Pride (20 min, 4K)

author's film and multi-channel video installation

2020

Sanpaku Eyes

curator: Johanna Caplliure

Espai Tactel, Barcelona, ES

10 October – 5 December 2020

2020

Spiritualities

curator: Tereza Jindrová

MeetFactory, Prague, CZ

25 May – 16 August 2020

new commission:

It's So Physical I

multi-channel video installation

2019

Avatars, Doppelgängers

HEK – House of Electronic Arts, Basel, CH

curators: Sabine Himmelsbach, Boris Magrini

16 March – 25 August 2019

2019

Healing 2.0

MeetFactory, Prague, CZ

curator: Tereza Jindrová

15 February – 7 April 2019

2019

Stumbling Through the Uncanny Valley

curator: Chen Tamir

CCA Tel Aviv, IL

7 February – 13 April 2019

2018

Healing

curator: Tereza Jindrová

Czech Center Berlin, DE

10 October – 25 November 2018

2018

Club of Opportunities at the 6th Athens Biennale – ANTI

curatorial team: Stefanie Hessler, Kostis Stafylakis, Poka-Yio

Athens, GR

26 October – 9 December 2018

2018

Supernova

curators: David Kořínek, Milan Mikuláščík

NTK Gallery, Prague, CZ

2 March – 1 April 2018

2017

In a Landscape

curator: Milan Kreuzzieger

Brno House of Arts – House of the Lords of Kunštát, Brno, CZ

8 February – 26 March 2017

2016

Better Ideas for Life 1

curators: Matthias Liechti, Ramon Feller, Jakub Jansa

Ausstellungsraum Klingental, Basel, CH

13 June – 17 July 2016

2016

Better Ideas for Life 2

curators: Matthias Liechti, Ramon Feller, Jakub Jansa

Karlin Studios, Prague, CZ

20 September – 20 October 2016

2016

Name of the Project is Project Itself

Czech Center, New York, US

9 March – 8 May 2016

2016

It Looked Different in a Dream

Klementinum, Prague, CZ

curator: David Kořínek

September – October 2016

2016

Tesseract

AMU Gallery, Prague, CZ

2015

How Not to Want Anything

curator: Radek Wohlmuth

4+4 Days in Motion, Prague, CZ

October 2015

2014

Coriander Tunnel

curators: David Kořínek, Federico Díaz

GHMP – Prague City Gallery, Prague, CZ

2013

The Shot Shrapnel Will Calm the Observer

curator: Jiří Čenický

CCC – Chinese Contemporary Art Center, Beijing, CN

2013

2013

Enter 6

curator: Milan Mikuláščík

NTK Gallery, Prague, CZ

2013

Watch Out

curator: Monika Čejková

Engstligenalp, Bern, CH

July – August 2013

2013

Industrial Revolution

Dolní Vítkovice Area (under Blast Furnace No. 1), Ostrava, CZ

curators: Zdeněk Sklenář, Federico Díaz

18–21 July 2013

2013

Conductor

Prague / Mariánské Lázně, CZ

curator: Jan Nálepa

May 2013

2012

UMPRUM 2012

curators: UMPRUM faculty and academic staff

DOX – Centre for Contemporary Art, Prague, CZ

June – July 2012

RESIDENCIES

2023

Residency Unlimited
New York, US

2022

KULT XL Ateliers
Brusel, BE

2017

CEAAC
Strasbourg, FR

2015

Five-Eleven
New York, US

2013

Watch Out
Engstligenalp, Basel, CH

COLLECTIONS

National Gallery Prague
Prague City Gallery (GHMP) – Collection of Modern and Contemporary Art
Havrlant Art Collection
Museum of Literature, Prague
Museum of Decorative Arts in Prague

EDUCATION

2020–2025

Ph.D.
Academy of Arts, Architecture and Design in Prague (UMPRUM)

2025

Associate Professor
Faculty of Fine Arts, Brno University of Technology (FaVU VUT)

2011–2016

MgA. (MFA equivalent)
Academy of Arts, Architecture and Design in Prague (UMPRUM)
Programme: Fine Arts, Studio of Supermedia

ACADEMIC POSITIONS

2019–present

Performance Studio (with Julie Béna)

Faculty of Fine Arts, Brno University of Technology (FaVU VUT)

2017–2019

Visiting Lecturer

Temporary Arts Studio, FAMU

Film and TV School of the Academy of Performing Arts in Prague

FILMOGRAPHY

Silence of the Mole

Author: Jakub Jansa

4K, 13 min, 2026

(sound; English subtitles)

Premiere: Czechoslovak Pavilion, 61st Venice Biennale, Venice

Commissioned by National Gallery Prague, 61st Venice Biennale

Pumpkinville

(Club of Opportunities, Ep. 9)

Author: Jakub Jansa

4K, 15 min, 2024

(sound in English; English, German and Czech subtitles)

Commissioned by Horror Patriae, Steirischer Herbst, Neue Galerie Graz

commissioned Steirischer Herbst

Opening Ceremony

(Club of Opportunities, Ep. 8)

Author: Jakub Jansa

4K, 10 min, 2022

(sound in English; English and Czech subtitles)

Premiere: Flower Union, National Gallery Prague / Council of the European Union, Brussels

Commissioned by National Gallery Prague

Shame to Pride

(Club of Opportunities, Ep. 7)

Author: Jakub Jansa

4K, 20 min, 2021

(sound in English; English and Czech subtitles)

Premiere: Jindřich Chaloupecký Award Exhibition, Moravian Gallery in Brno

Commissioned by Jindřich Chaloupecký Society

Ten Years Night – Guided Tour

(Club of Opportunities, Ep. 6)

Author: Jakub Jansa
HD, 10 min, 2019
(sound in English; English subtitles)

Keeping in Line
(Club of Opportunities, Ep. 5)
Author: Jakub Jansa
HD, 15 min, 2018
(sound in English; English and Czech subtitles)
Premiere: Keeping in Line, NoD, Prague

Britannica Bootcamp
(Club of Opportunities, Ep. 4)
Author: Jakub Jansa
HD, 8 min, 2019
(sound in English; English subtitles)
Premiere: Britannica Bootcamp, CAAC, Strasbourg
Commissioned by CAAC, Strasbourg

It's So Physical II
Author: Jakub Jansa
multi-channel video installation, variable duration, 2021
(sound in English; English and Czech subtitles)
Premiere: 34th Ljubljana Biennial of Graphic Arts – Iskra Delta
Commissioned by Ljubljana Biennale of Graphic Arts

My Name is Red Herring
(Club of Opportunities, Ep. 3)
Author: Jakub Jansa
HD, 10 min, 2018
(sound; English and Czech subtitles)
Premiere: My Name is Red Herring, Fotograf Gallery, Prague

April Showers Bring May Flowers
(Club of Opportunities, Ep. 2)
Author: Jakub Jansa
HD, 10 min, 2018
(sound; English and Czech subtitles)
Premiere: April Showers Bring May Flowers, GAMU, Prague

It's So Physical I
Author: Jakub Jansa
multi-channel video installation, variable duration, 2019
(sound in English; English and Czech subtitles)
Commissioned by MeetFactory

LECTURES / PRESENTATIONS

2024 TRAF0, Szczecin, PL

2019 CCA Tel Aviv, IL

2018 Cooper Union, New York, US

2017 Cooper Union, New York, US

2017 CAAC, Strasbourg, FR

2013 Engstligenalp, Basel, CH

EXHIBITION DESIGN

2020–2023

Permanent Collection Installation

Museum of Decorative Arts in Prague (UPM)

collaboration with 20YY Designers and Tomáš Varga

2016

First Scratch

Czech Center, New York, US

2015

Book Report

exhibition marking the 50th anniversary of The Most Beautiful Czech Books of the Year

collaboration with P. Babák and L. Kijonka

2014

Start Up

Prague City Gallery (GHMP), Prague

2013

Karel Malich

Riding Hall of Prague Castle, Prague

collaboration with Federico Díaz

MULTIMEDIA EXHIBITION DESIGN

2022

Permanent Collection

Museum of Literature (PNP), Prague

2021

The Most Beautiful Czech Books of the Year 2020

CAMP – Centre for Architecture and Metropolitan Planning, Prague

collaboration with Štěpán Malovec and Martin Odehnal

2020–2023

Permanent Collection Installation
Museum of Decorative Arts in Prague (UPM)
collaboration with 20YY Designers and Tomáš Varga

2020

The Most Beautiful Czech Books of the Year 2019
CAMP – Centre for Architecture and Metropolitan Planning, Prague
collaboration with Štěpán Malovec and Martin Odehnal

2019–present

video documentation for the new building of the Museum of Literature (PNP)

2019

The Most Beautiful Czech Books of the Year 2018
CAMP – Centre for Architecture and Metropolitan Planning, Prague
collaboration with 20YY Designers

2018

Jiří Kolář: Grimace of the Century
National Gallery Prague
collaboration with 20YY Designers

2018

Bonjour, Monsieur Gauguin
National Gallery Prague
collaboration with 20YY Designers

AUTHOR MONOGRAPHS

Jakub Jansa, Club of Opportunities: The Garden of Problems

Texts: Michal Novotný, Julie Béna, Kamil Nábělek, Noemi Purkrábková, Jozef Mrva Jr., Ernestyna Orłowska, Klára Vlasáková, Jan Bělíček

ISBN 978-80-88308-55-3

Publisher: UMPRUM

Jakub Jansa, Spiritual Fitness

Texts: Jakub Jansa, Alexander Campaz, Petr Hák

<http://thespiritualfitness.com/>

ACADEMIC PUBLICATIONS

Myslet filmem

Editors: Jiří Anger, Sandra Baborovská

Texts by: Jiří Anger, Sandra Baborovská, Georges Didi-Huberman, Sergei Eisenstein, Noemi Purkrábková, Ondřej Vavrečka

Publisher: GHMP – Prague City Gallery

Year: 2023
Pages: 192
Format: 165 × 240 mm
Language: Czech, English
ISBN: 978-80-7010-194-0

Mapování pohyblivého obrazu. Média, aktéři a místa v českém prostředí

Editors: Martin Mazanec, Sylva Poláková
Language: Czech
Publisher: National Film Archive
ISBN: 978-80-7004-199-4

Supernova. Ateliér supermédii UMPRUM

Editor: David Kořínek
Publisher: UMPRUM
Language: Czech, English
Year: 2019
ISBN: 978-80-87989-79-1

CATALOGUES

Publiek Park 2023

Texts by: Jef Declercq, Anna Laganovska, Koi Persyn & Adriënne van der Werf

Location: Harmoniepark, Albertpark & Provincietuin, Antwerp, BE

In addition to the presentations at the parks, artworks were also shown at TICK TACK, Moonstreet, Red Herring Salon, Annie Gentils Gallery and LLS Paleis.

Participating artists: 019, David Bernstein, Christiane Blattmann, Alessio Ragno Capone, Jonas Dehnen, Nico Dockx, Lise Duclaux, Jakub Jansa, Monika Emmanuelle Kazi, Jiyoung Kim, Metahaven, Mathias Mu, Yemo Park, Paola Siri Renard, Leander Schönweger, Hussein Shikha, Pei-Hsuan Wang & Guy Woueté

<https://publiekpark.be/Publiek-Park-2023-EN>

The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, 2021

Texts: Tjaša Pogačar, Nevenka Šivavec

Participating artists:

John Akomfrah, Astrosuka*, BCAA system*, Joshua Citarella, Simon Denny, Diffractions Collective, Digitonica*, Drone Emoji*, Aleksandra Domanović*, Mark Fridvalszki*, Galen Tipton*, Giorgi Gago Gagoshidze*, Himera*, Joey Holder, INSIDE JOB (Ula Lucińska & Michał Knychaus), Interdependence (Holly Herndon & Mat Dryhurst), Jakub Jansa, Kristjan Kaluža*, Jure Kastelic, Zsófia Keresztes*, Botond Keresztesi*, Princess Ketamine*, Kiss the Future*, Kladnik & Neon*, Kukla Kešerović, Luka Lavrenci*, Lawrence Lek*, Mario Mu*, Nascent (Paul Seidler and Max Hampshire), Nimaš Izbire*, Katja Novitskova, OMSK Social Club*, Other Internet (Toby Shorin, Laura Lotti, Sam Hart), Marko Peljhan, Protektorama (aLifveForm, fed and cared for by JP Raether), Jon Rafman*, Živa Božičnik Rebec*, Alex Selmecci & Tomáš Kocka Jusko, Petal Supply*, Stach Szumski*, Dorijan Šiško*, Andrej Škufca*, ŠUM*, T+U (Technologie und das Unheimliche), Toiret Status, Liara T'soni*, Torus*, Miloš Trakilović, Suzanne Treister, Umrü*, Toyota Vangelis*, Jelena Viskovic, Warrego Valles*, Neja Zorzut*

Uncanny Valley (catalogue), Tel Aviv

July 13 – September 7, 2019

Texts by Chen Tamir

Participating artists:

Cory Arcangel, Aleksandra Domanović, Carmi Dror, Adi Fluman, Santa France, Nimrod Gershuni, Nir Harel, Jakub Jansa and Karolína Juříková, Haviv Kaptzon, Ronnie Karfiol, Christopher Kulendran Thomas, Daniel Landau in collaboration with Maya Magnat, Oliver Laric, Alicia Mersy, nabtteri, Katja Novitskova, Pakui Hardware, Eva Papamargariti, Ruth Patir, Andrea Pekárková, Heather Phillipson, Seth Price, Jon Rafman, Elinor Salomon, Jacolby Satterwhite, Miri Segal, Timur Si-Qin, Jasmin Vardi, Andrew Norman Wilson, Lu Yang.

6th Athens Biennale (catalogue)

Texts: Stefanie Hessler, Kostis Stafylakis, Poka-Yio

Participating artists:

Spyros Aggelopoulos*, Monira Al Qadiri, Loukia Alavanou, Korakrit Arunanondchai & Alex Gvojic, Ivana Bašić, Tianzhuo Chen, Chim Pom, Sarawut Chutiwongpeti*, Brody Condon*, Celia Daskopoulou, Ted Davis, Danielle Dean, JP Downer, Nina Runa Essendrop*, Georgia Fambris, Cao Fei, Ed Fornieles*, Angelos Frentzos, Sarah Friend, Front Deutscher Apfel, Dorota Gawęda & Eglé Kulbokaitė, Eva Giannakopoulou, Gigas, Joey Holder, Carsten Höller, Callum Leo Hughes*, Actually Huizenga (of Patriarchy), Jacob Hurwitz-Goodman & Daniel Keller, Binde Hyrcan, Maryam Jafri, Sascha Jahn & TheBoundCollective, Jakub Jansa, Geumhyung Jeong, Kahlil Joseph, Florence Jung, Raja'a Khalid*, Joy Kolaitis, Peter V. Kritikos, Laboratory for Microclimates*, Euripides Laskaridis / Osmosis*, Delaine Le Bas*, Candice Lin, Fei Liu, Rachel Maclean, Basim Magdy, Miltos Manetas, Marianne, Maric, Eva and Franco Mattes, Metahaven, Quenton Miller, Molleindustria, Shana Moulton, Sirous Namazi*, Narcissister, New Models, Pinar Öğrenci, Marisa Olson, Uğis Olte & Morten Traavik, Omsk Social Club*, Ilias Papailiakis, Eva Papamargariti*, Yuri Pattison*, Heather Phillipson, Signe Pierce*, AnnaMaria Pinaka*, Wong Ping, Michail Piregelis, Agnieszka Polska, Lykourgos Porfyrakis*, Porpentine Charity Heartscape, Johannes Paul Raether*, Jon Rafman*, Kosta Rapadopoulos / Jasin Challah, Tabita Rezaire, Roe Rosen, Iepe Rubingh, Saeberg, Tai Shani*, Heji Shin, Aliza Shvarts*, Helle Siljeholm*, Marianna Simnett, Linnéa Sjöberg, Panos Sklaventis*, Marilia Stagkouraki, Jenna Sutela, The Agency, The Domestic Godless*, The Peng! Collective*, Ryan Trecartin, Theo Triantafyllidis, Anna Uddenberg*, Nicole Wermers, Tori Wränes, Lauren Wy, Lu Yang, Young Boy Dancing Group, Costas Zapas, Zhala*

JOURNALS

Quartal, GHMP

Quartal 12 – Life × Gallery

December 2023 – February 2024

Language: Czech

<https://www.ghmp.cz/qartals/qartal-12/>

Fotograf – Issue 32: Ne-práce

Publisher: Fotograf, July 2018

Jakub Jansa, Entrepreneur lidských duší

Text: Tina Poliačková

<https://fotografmagazine.cz/issue/ne-prace/>

Art Antiques, portfolio, June 2019

Ak potlačíš cynizmus, dám ti príbeh plný nádeje / Jakub Jansa

Text: Tina Poliačková

<https://www.artantiques.cz/cerven-2019>

Art Antiques, review, April 2018

Ontologické šarlatánství s celerem

Text: Martin Vrba

<https://www.artantiques.cz/duben-2018>

Art Antiques, interview, January 2026

Text: Noemi Purkránková

<https://www.artantiques.cz/jakub-jansa-1>

Flash Art CZ/SK, January 2026

Text: Tereza Záchová

<https://flashart.cz/2026/01/20/chodim-spat-s-pocitem-ze-se-tesim-co-budu-delat-zitra-rozhovor-s-jakubem-jansou/>