



APRIL SHOWERS BRING MAY FLOWERS (S1.E2),
artists: Jansa Jakub, Karolína Juříková
curated by: Lumír Nykl, venue: GAMU Gallery, Prague
date: March 14 – April 6, 2018

The bleak emptiness of dark background and personal eradication alternates with the promise of collective initiation to the new storyline. Thick tattoo needle and ink blotted in cruciferous texture suggest that ubiquitous anxiety can be smoothed down and moulded to a custom-tailored role. From freshly-made shape marked with new mission cones an effort to get better prospects for the near future. The Bookkeeper or the Florist take their part in a shared narrative with same natu-

All of a sudden
it's another smile,
it's another heartbeat,
it's another style of thinking

New hope couture
Folk body modification
Peep-to-Peep networking

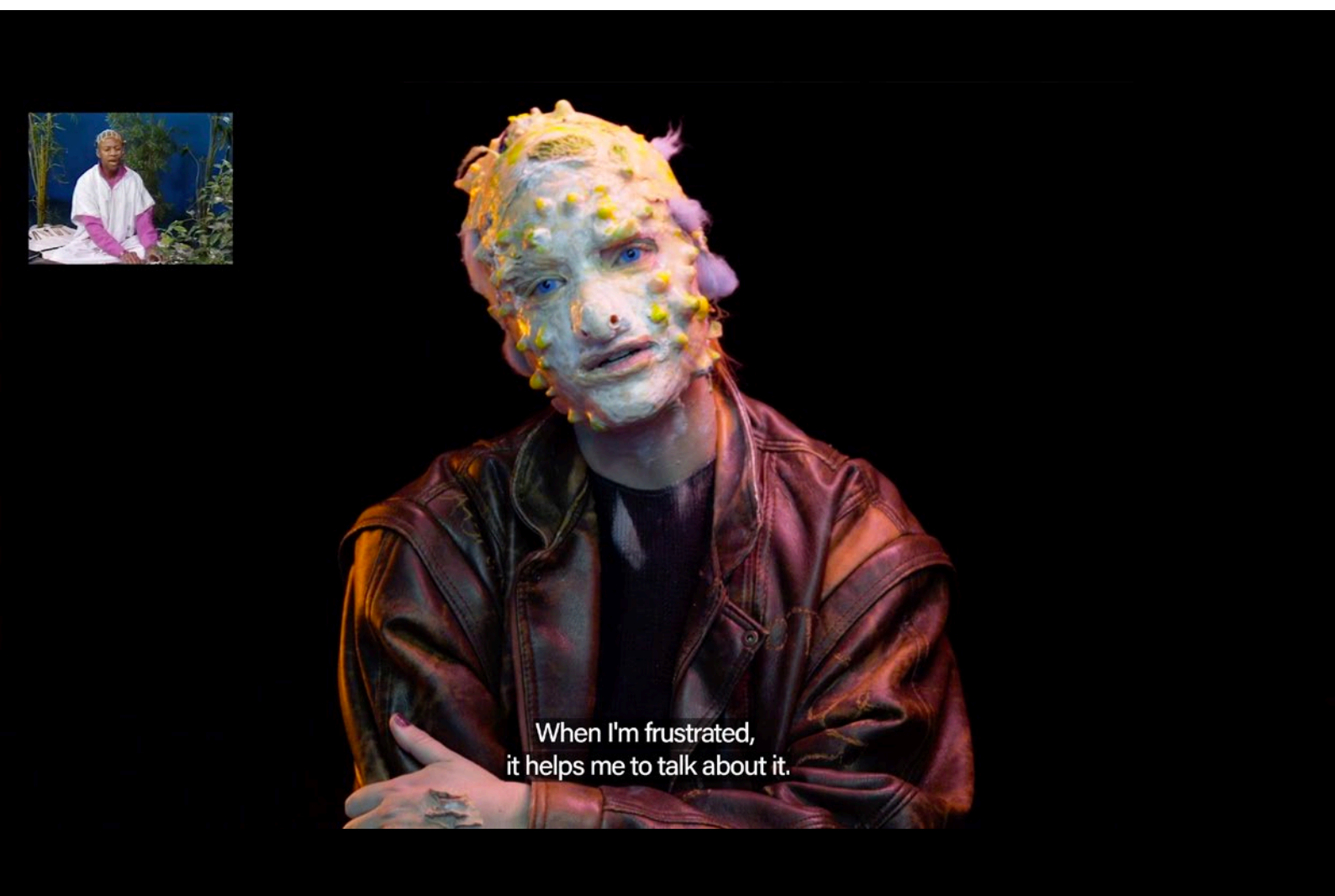
ral responsibility as too-real story about a class president who has pulled his classmates out of the school simply from being faithful to his function. The feeling of leakage of meaning and separation from a rapid sequence of micro-affairs weighs

and pushes us. But in a proper collective tune, it can materialize in a well-fitting uniform. Ready-to-wear jersey in a game of commonality. The hybrid war of avatars of meaning suddenly changes into a fairy tale of hope in which new forms of shared attention economy based on mutual unselfish care are being invented.

The collaborative exhibition of Jakub Jansa and Karolína Juříková is the second part of a series whose pilot version originated as an invitation to Jansa's own Club of Opportunities. The bowling bar became the setting for a seminar devoted to the ontology of celery for all the senses.

In this new, narrative episode featuring Karolína Juříková, our intrepid heroes relocate beneath the arched ceilings of GAMU for an initiatory séance of young stalks, their hag watching from backstage, where bodies flagrantly transform with the promise of a new beginning. An old sage rambles from her ritually refurbished throne, her avuncular visage showing signs of new hope. Through the rejuvenated language of folk verbiage, we call for a new spring of shared imagination.

text: Lumír Nykl



(01) exhibition view (02) screenshot from the video "April showers bring May flowers", 8:01, 4K, sound



But in the darkest of times
roots start to tell tales about a figure emerging from darkness



(03) screenshot from the video "April showers bring May flowers", 8:01, 4K, sound (04) exhibition view





(07) exhibition view (08) screenshot from the video "April showers bring May flowers", 8:01, 4K, sound



(09) "Treasure Chest", varios dimensions, combined technique, 2018



(10) "Treasure Chest", varios dimensions, combined technique, 2018



(11) "Treasure Chest", varios dimensions, combined technique, 2018



(12) "Treasure Chest", varios dimensions, combined technique, 2018



(28) "Who gets angry first loses", detail



(13) "Treasure Chest", varios dimensions, combined technique, 2018



(14) "Treasure Chest", varios dimensions, combined technique, 2018 (14) detail



(15) "Treasure Chest", varios dimensions, combined technique, 2018



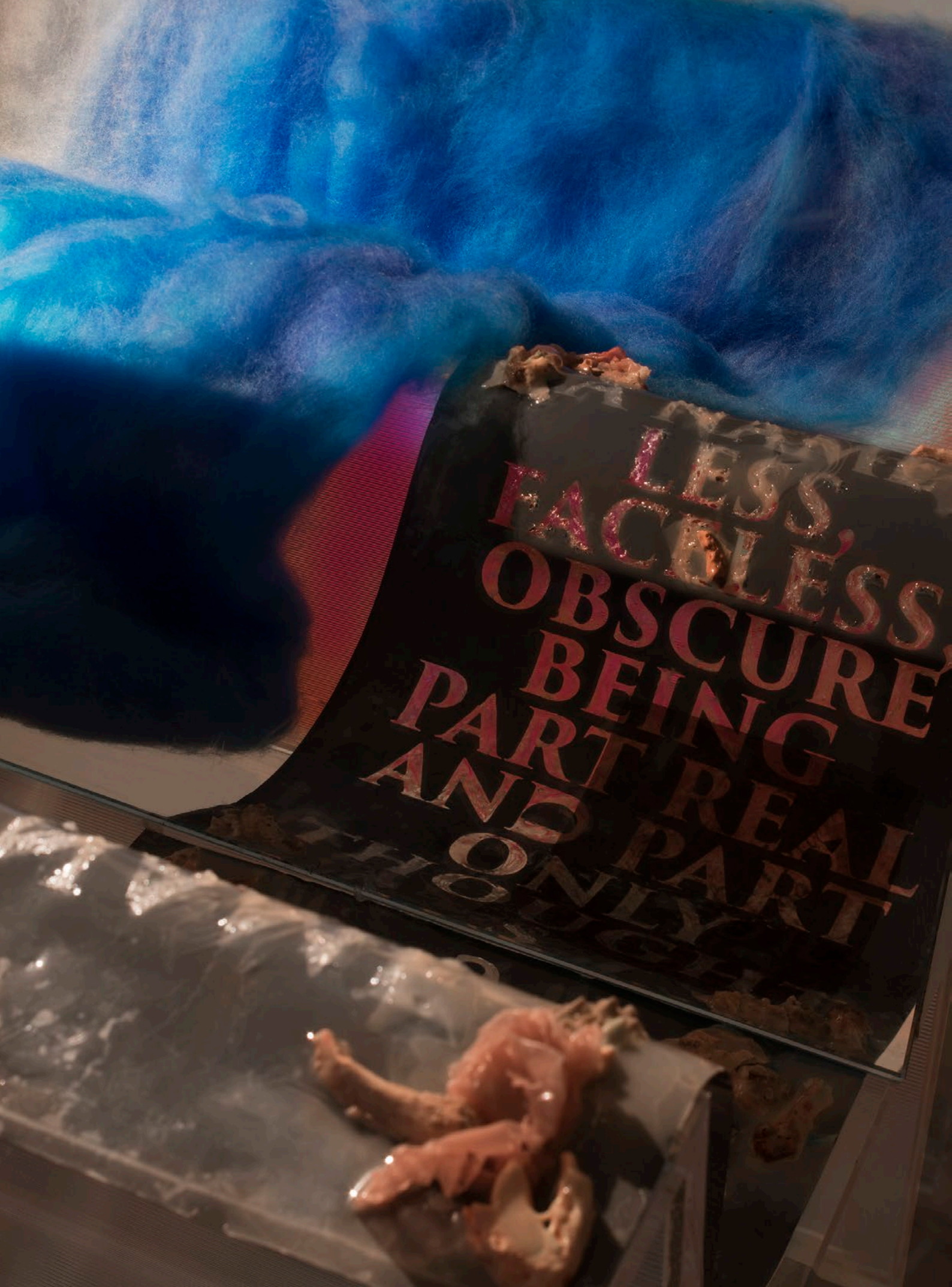
(16) "Treasure Chest", varios dimensions, combined technique, 2018, detail



(17) "Treasure Chest", varios dimensions, combined technique, 2018, detail



(18) "Treasure Chest", varios dimensions, combined technique, 2018, detail



(19) "Treasure Chest", varios dimensions, combined technique, 2018, detail



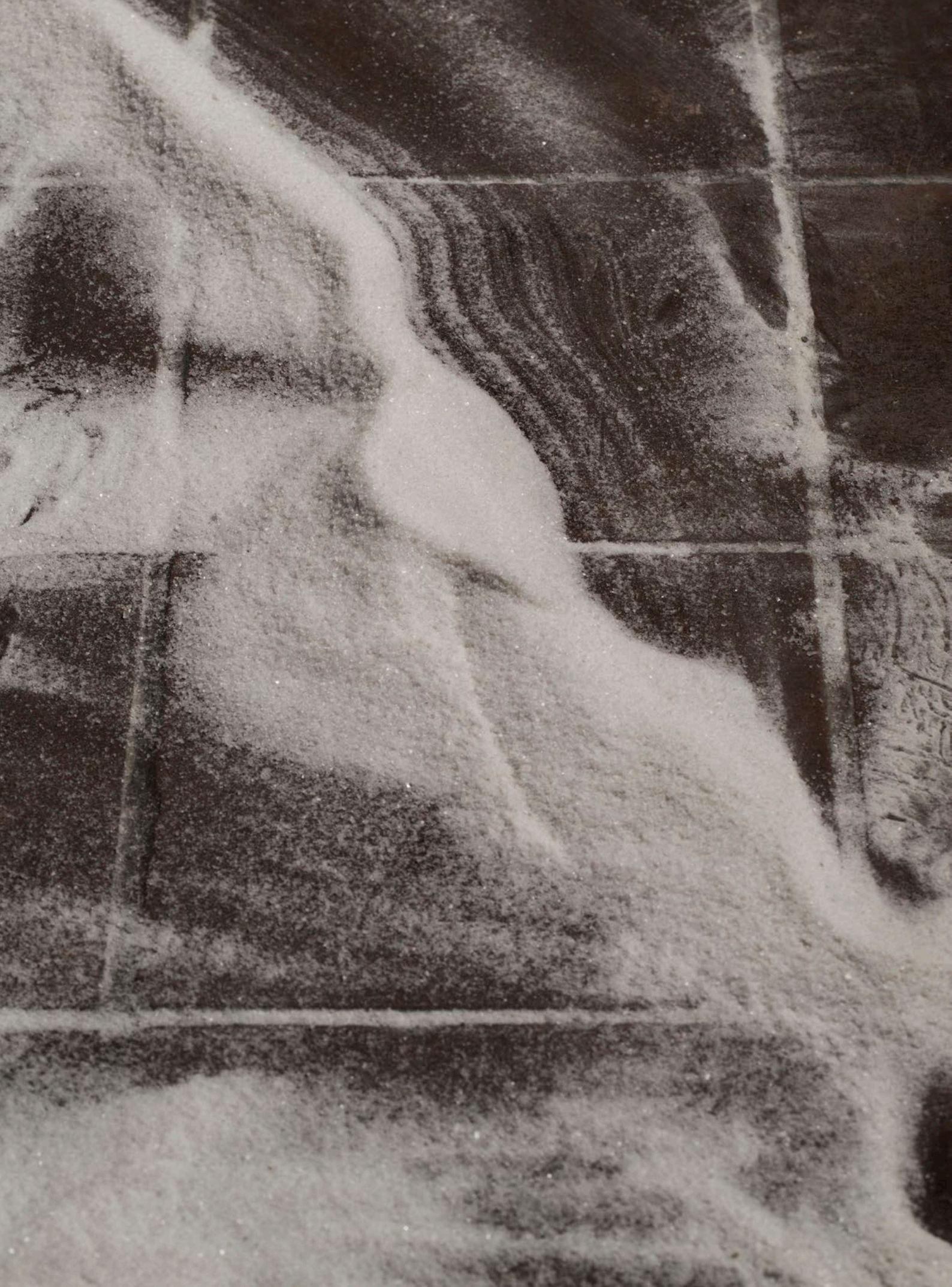
(20) "Treasure Chest", varios dimensions, combined technique, 2018, detail



(21) "Treasure Chest", varios dimensions, combined technique, 2018, detail



(22) "Latest Vision", varios dimensions, combined technique, 2018



(23) "Latest Vision", varios dimensions, combined technique, 2018, detail

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Seer: Ester Geislerová
Performace: Jakub Jansa, Kamil Nábělek
Camera: Kryštof Melka, Kryštof Hlůže
Sound recording: Juraš Karaka
Graphic design: Martin Groch
Production: Lenka Střeláková
Photos: Tomáš Souček
Thanks to Lenka Střeláková, Jakub Chrenčík, Anežka Bartlová

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