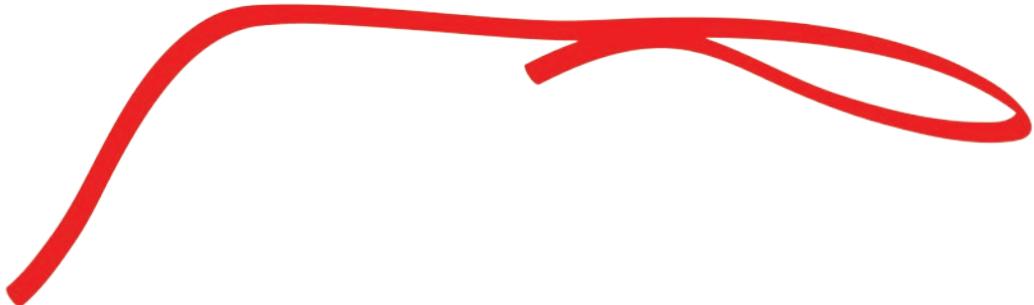


MY NAME
IS
RED
HERRING



MY NAME IS RED HERRING (S1.E3), artists: Jansa Jakub
curated by: Jiří Ptáček, venue: Fotograf Galery, Prague
date: March 20 – April 14, 2018

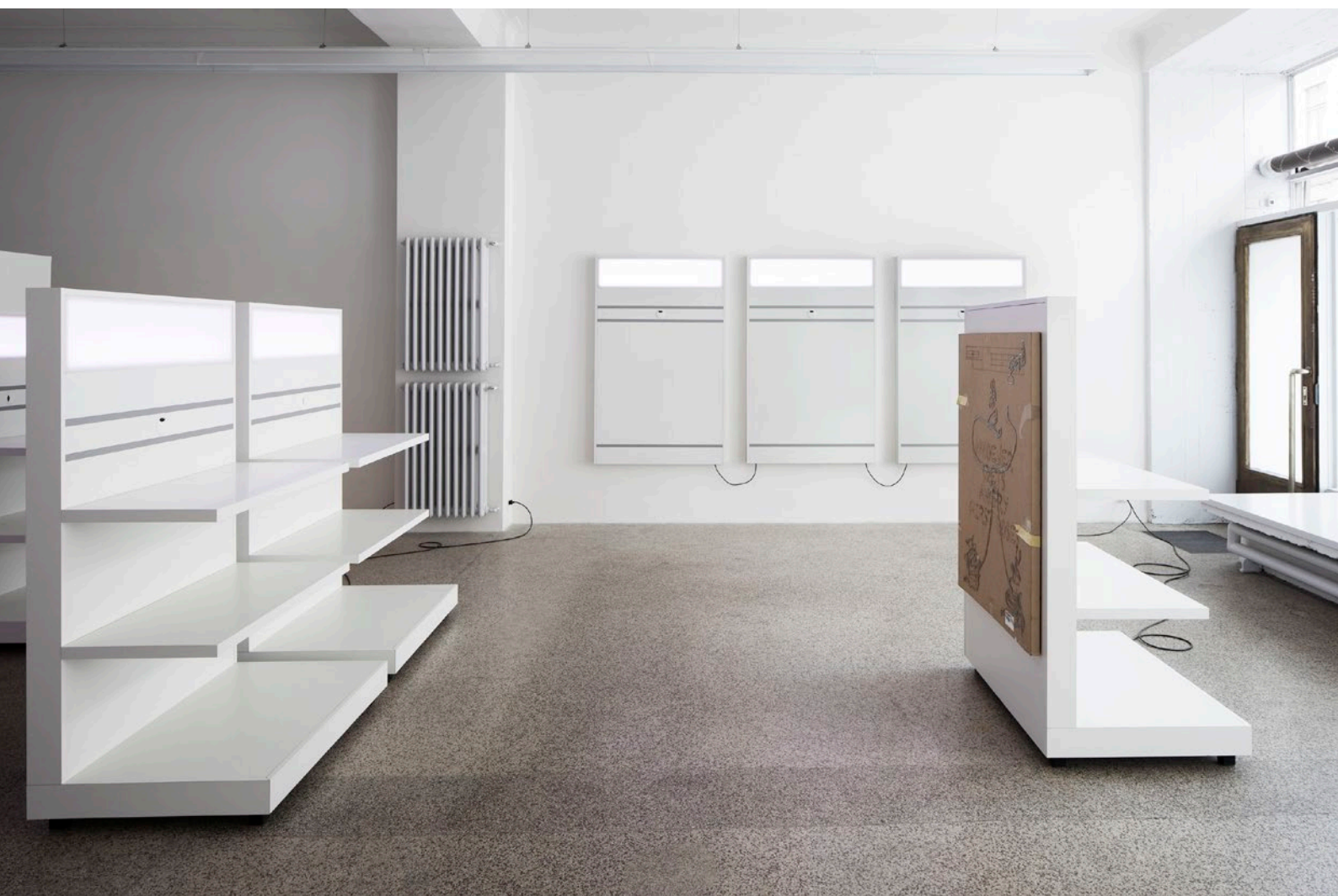


The raw-series, Club of Opportunities, has entered its schizophrenic phase. While hope springs in thin, wind-blown layers of sand in a parallel episode “April Showers Bring May Flowers” shown at Prague’s GAMU Gallery, at “My Name is Red Herring” root vegetables withdraw themselves deep down into the native underground, so that a vision of political goals and tactics can sprout from the gooey, blind darkness. Glimmers of hope therein are substituted with a promise of power; however, the condition for its fulfilment is of course acceptance of unscrupulous argumentative methods.

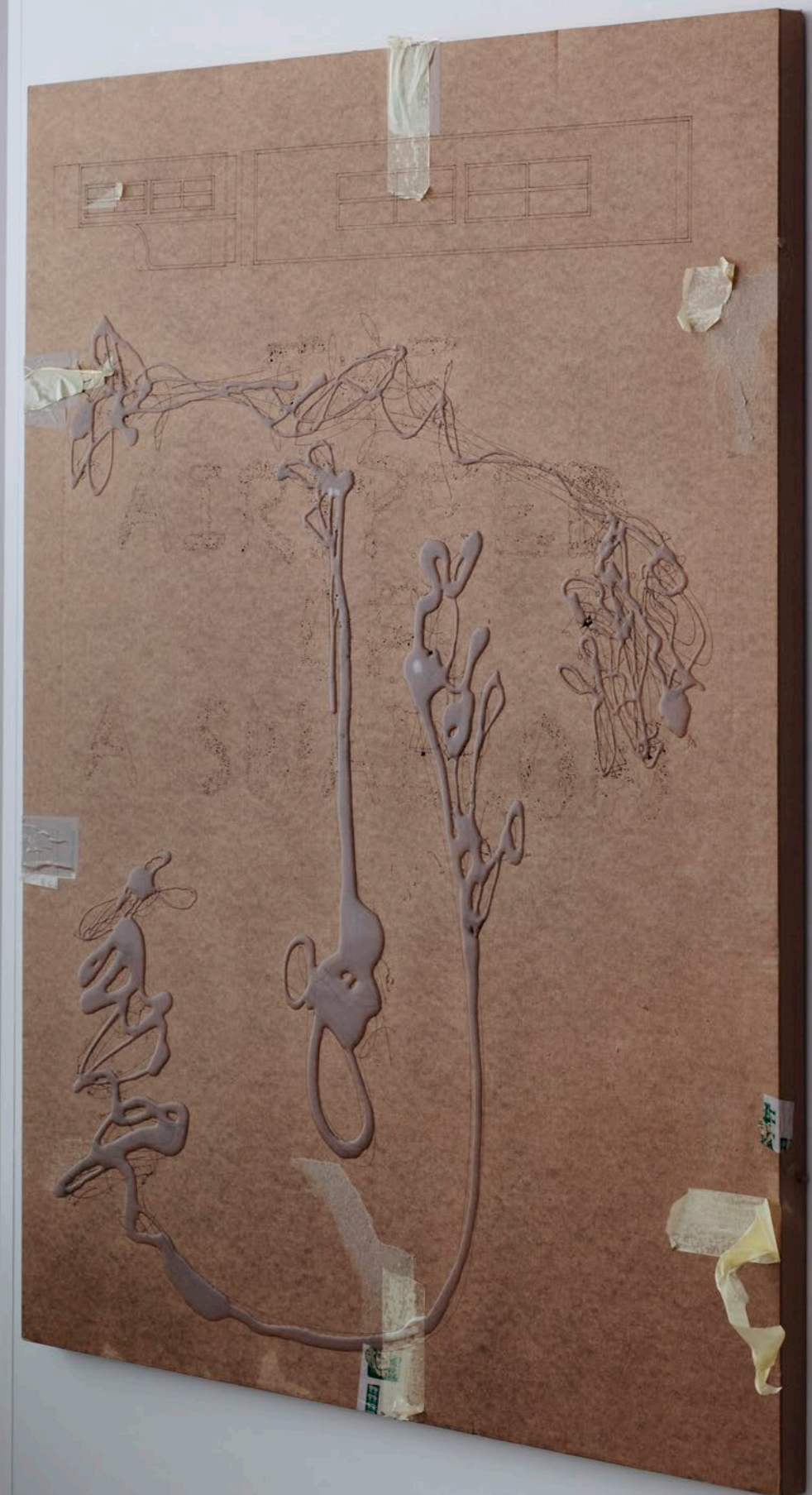
By taking on the attribute of series story-telling, Jansa sets a trap (for himself?) in the form of unexpected continuity and internal consistency. Similar to this, there’s the emphasis on a (neo- or quasi-) mythological aspect of the written characters and their storylines. His allusion

to the temple narthex with minimalist furniture that reminds one of store shelves, but which also breathes a rhythm of colored lights, intensifies an atmosphere that approximates a business-spiritual transaction, in which devilish demand accommodates a supply of skills that allow us to live through at least a small portion of life without a feeling of humiliation. But what if this is all just a clown-show. The series is a series only thanks to the transplanting of plants which, of course, have the gift of being able to take root in any conditions. Myth is an optional game whose rules can be changed as the moment requires. Skills are just crutches for all the legless and armless who cannot submit an alternative to force-based solutions to “social issues.” Movement in ambivalent escapism and untrustworthiness is, however, grounds for asking who exactly is Red Herring?

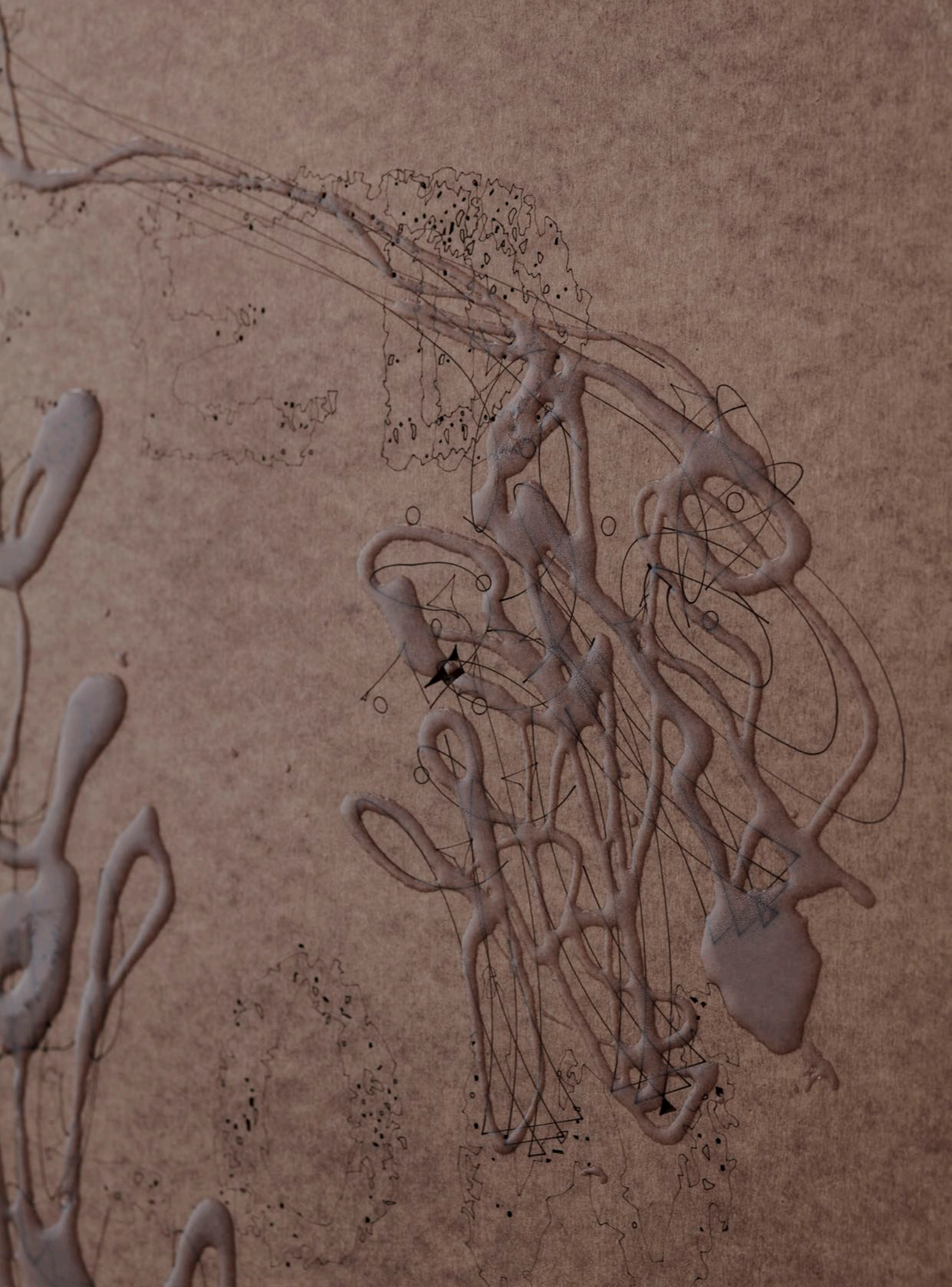
text: Jiří Ptáček



(01) (02) exhibition view



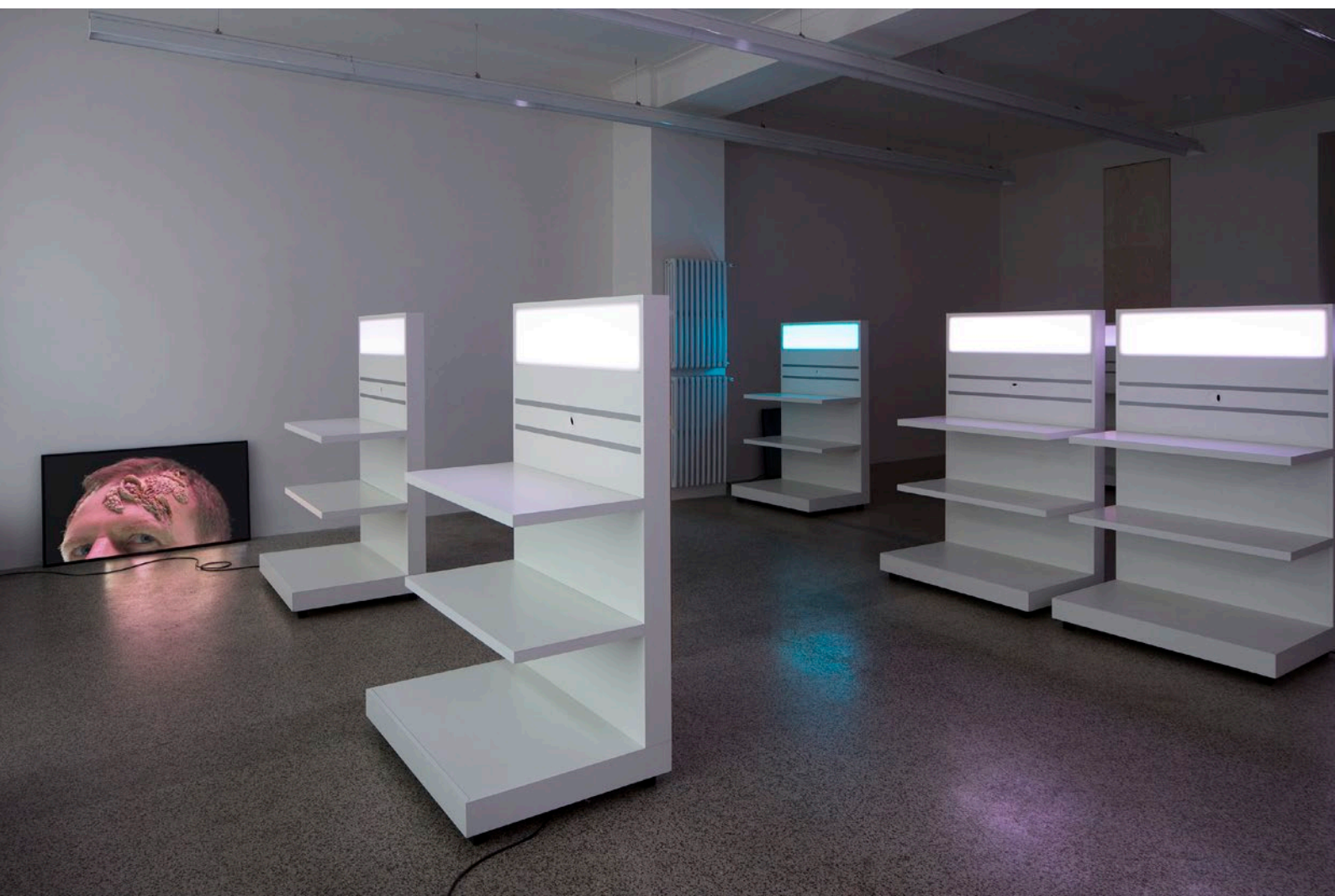
(03) "Air speed of a swallow", 80cm x 120cm, cardboard and silicone



(04) "Air speed of a swallow", detail



(06) exhibition view (07) Red Herring, screenshot from video



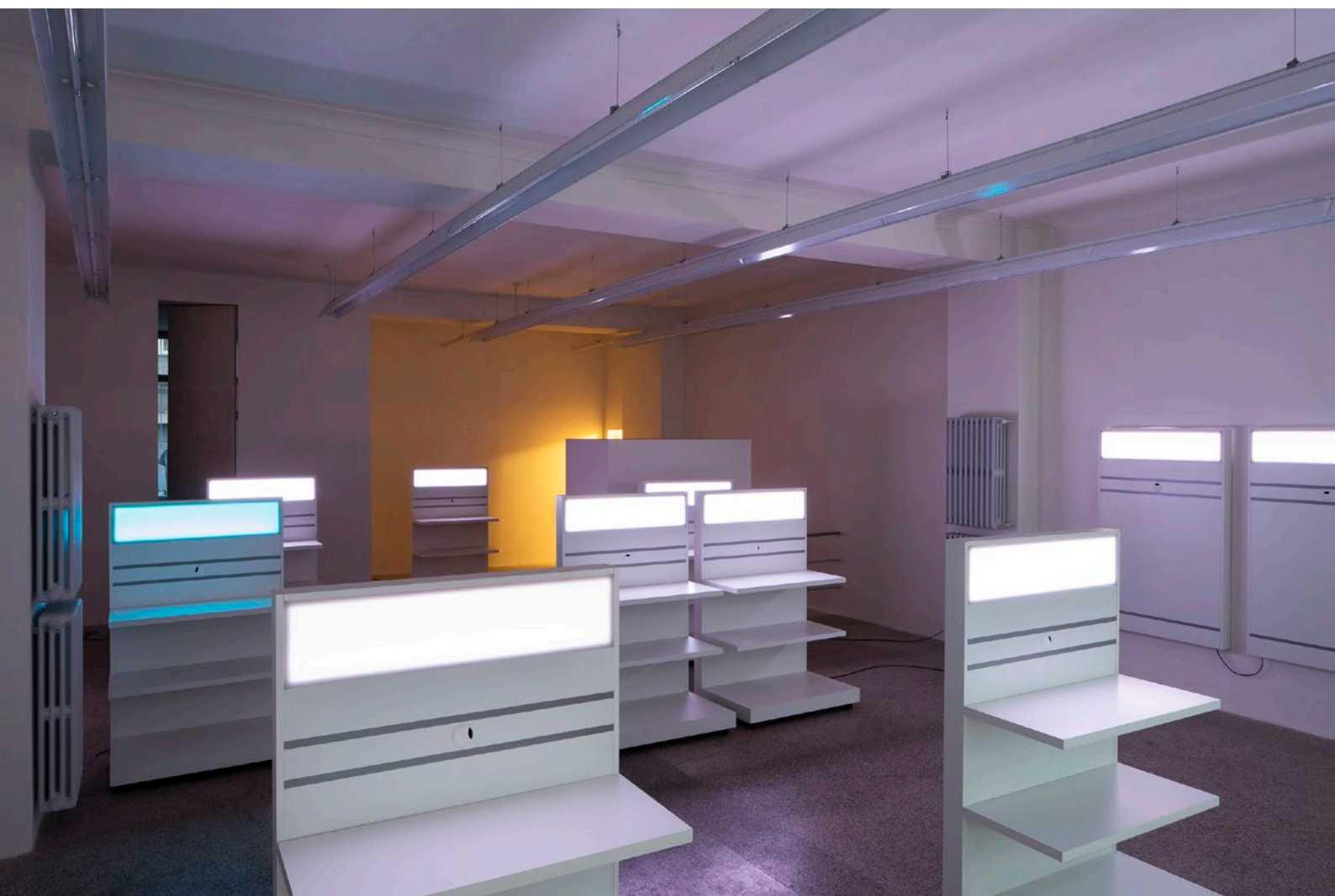
(08) (09) exhibition view



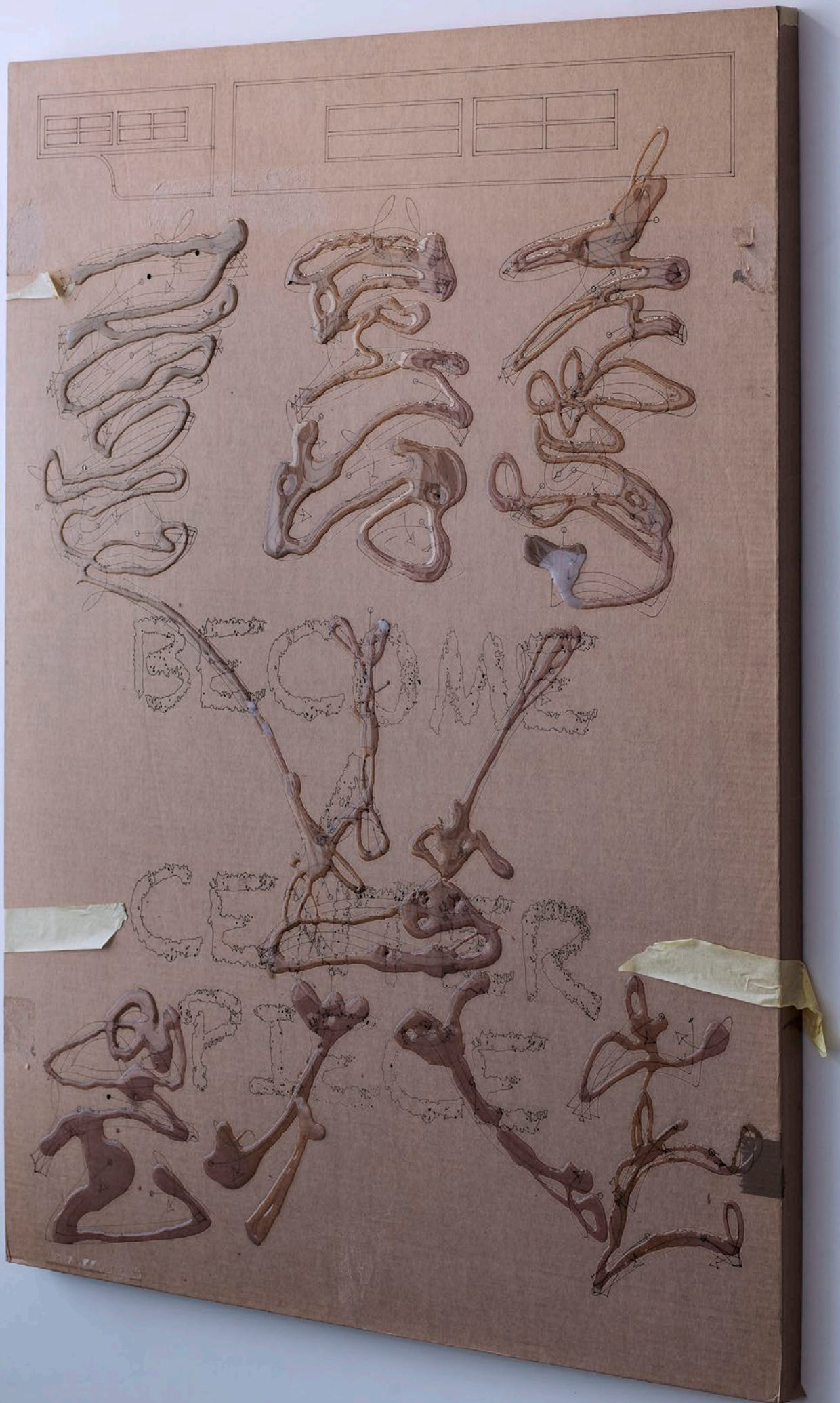
(10) Red Herring, screenshot from video (11) exhibition view



(12) "Become a center piece", detail



(13) "Become a center piece", 80cmx120cm, cardboard and silicone (14) Jakub Jansa, exhibition view



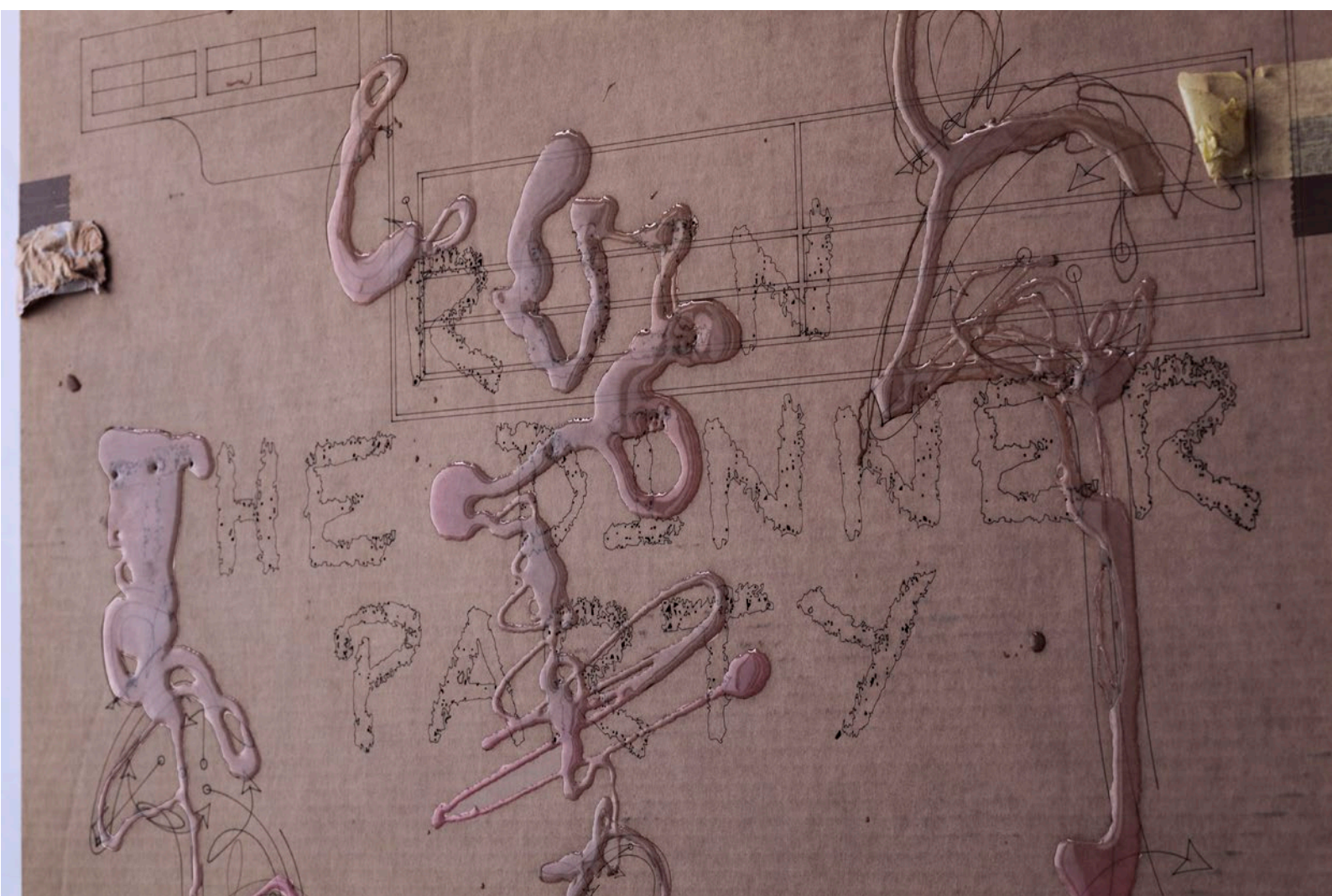
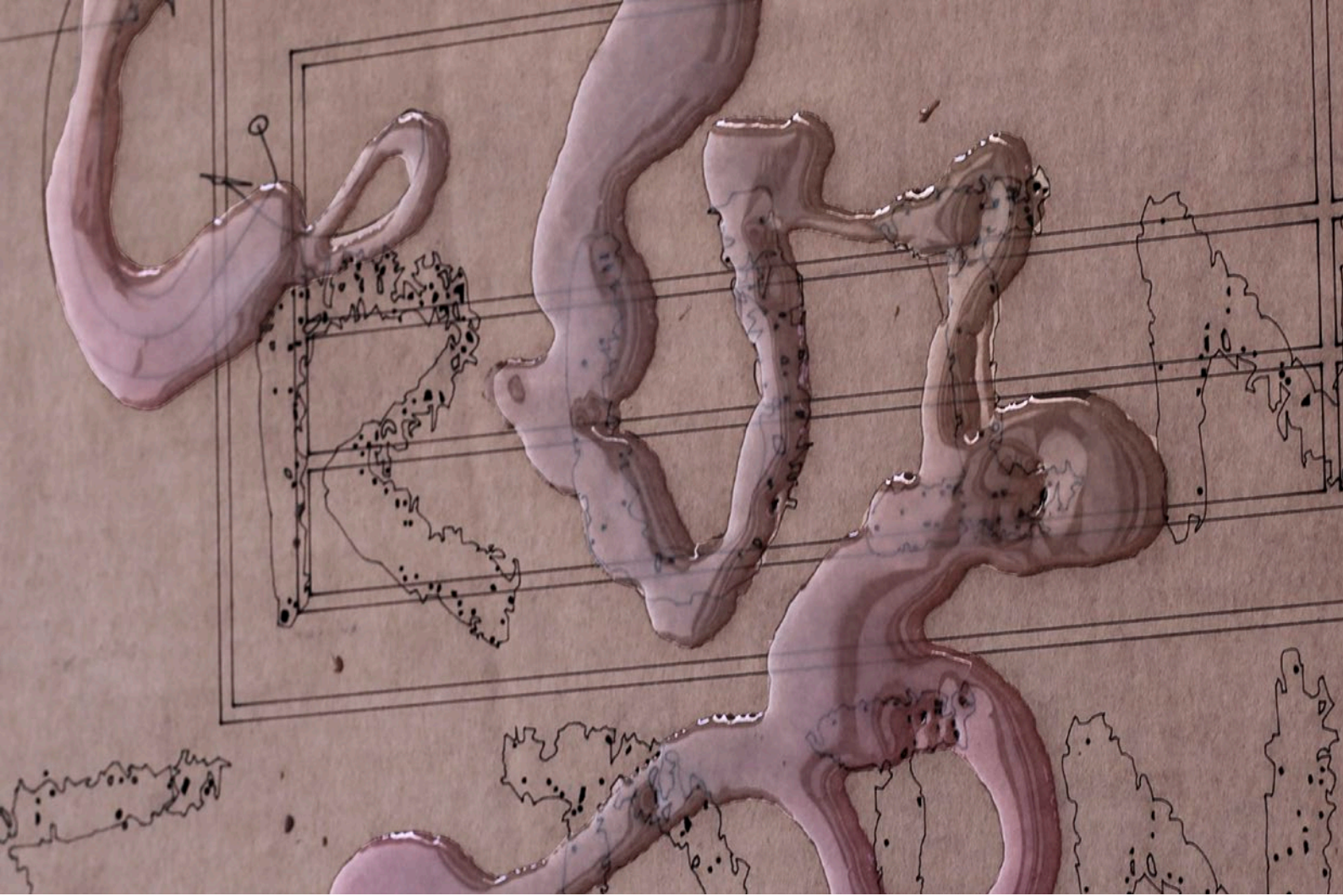


(15) "Become a center piece", 80cmx120cm, cardboard and silicone (16) "Become a center piece", detail





(19) exhibition view



(20) (21) "Ruin the dinner party", detail



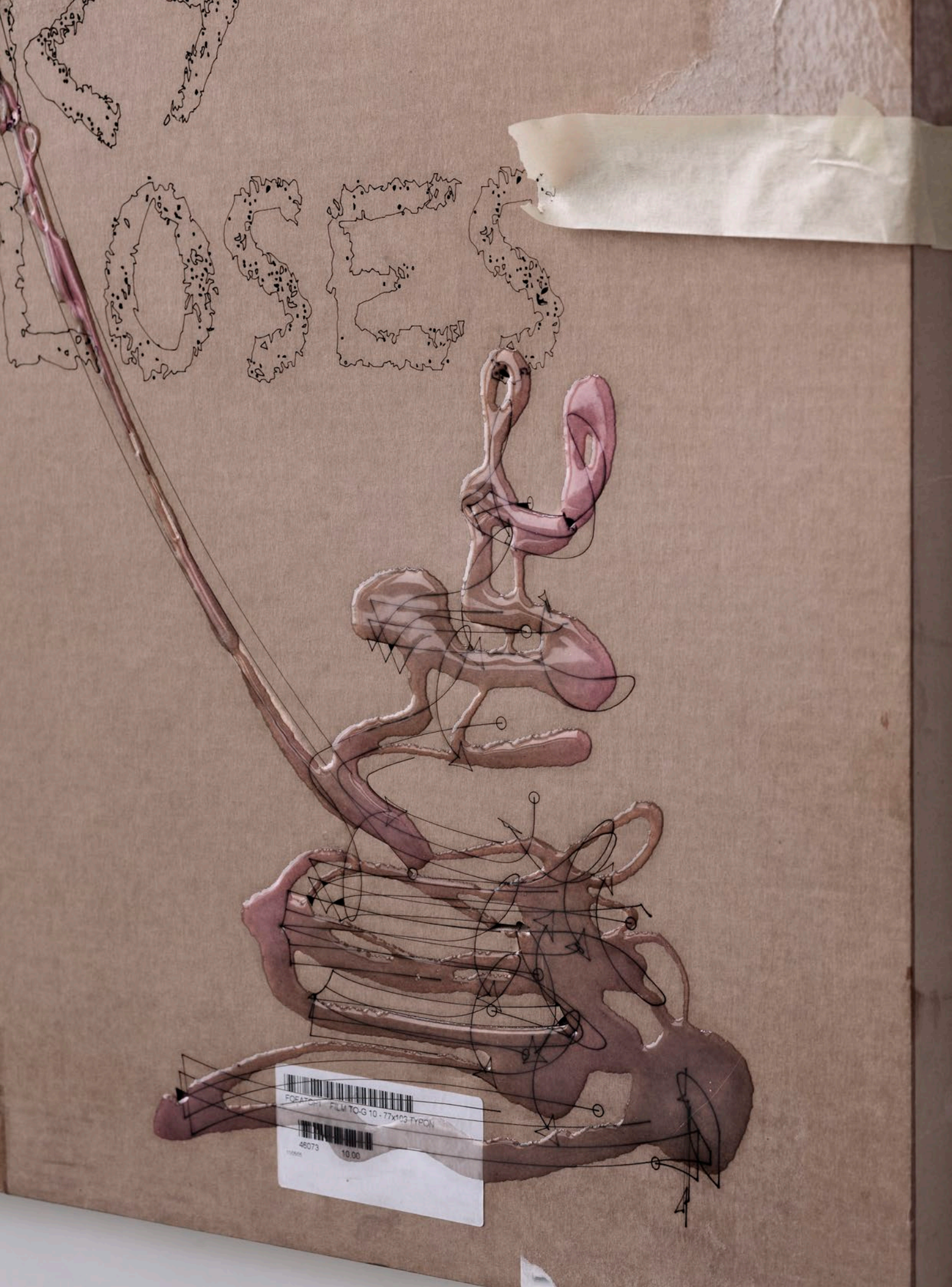
(22) (23) performance (the lecture and storytelling) with philosopher Kamil Nábělek



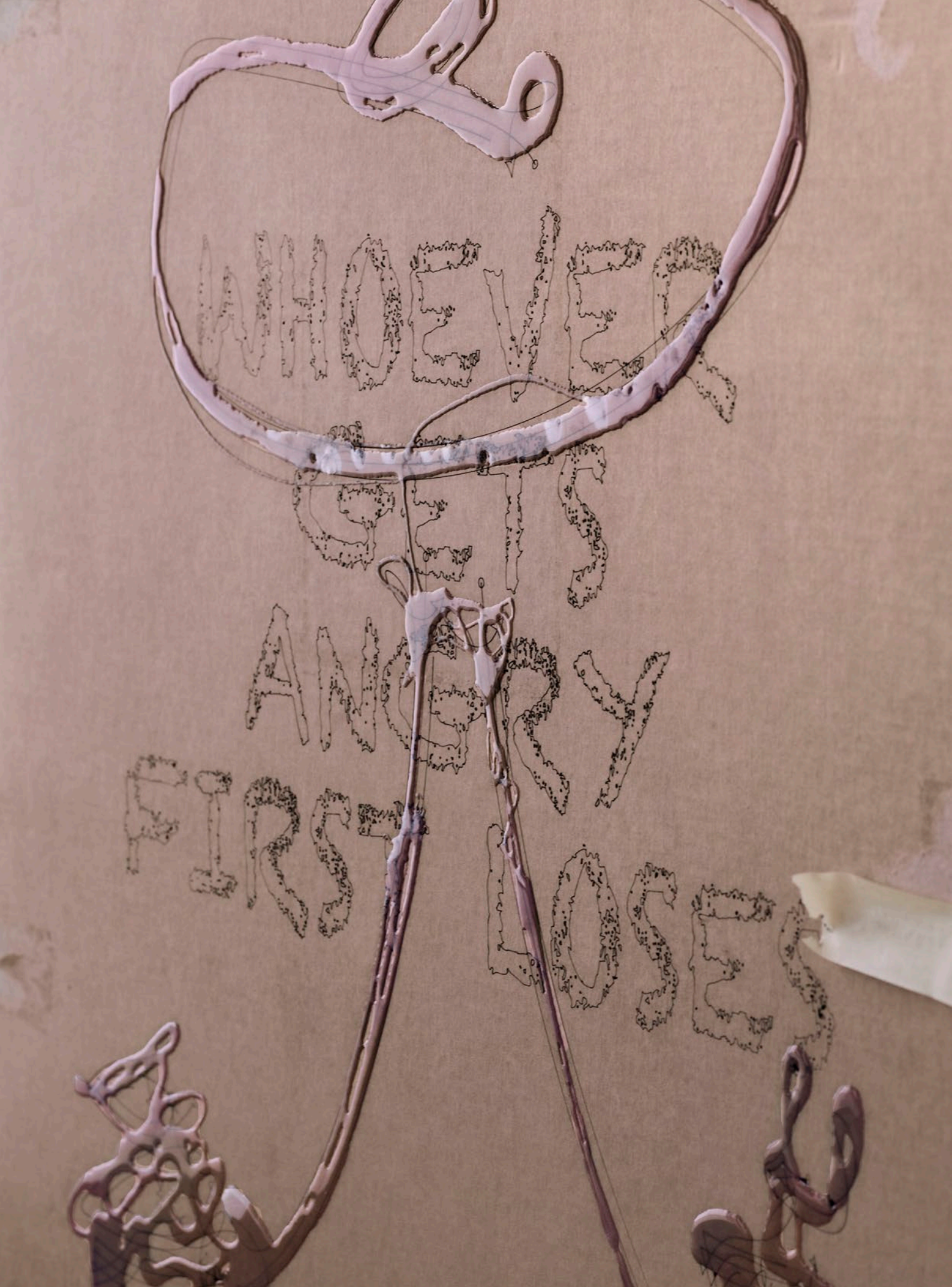
(24) Red Herring, 4K projection, 5:00min video (25) performance (the lecture and storytelling) with philosopher Kamil Nábělek



(26) (27) performance (the lecture and storytelling) with philosopher Kamil Nábělek

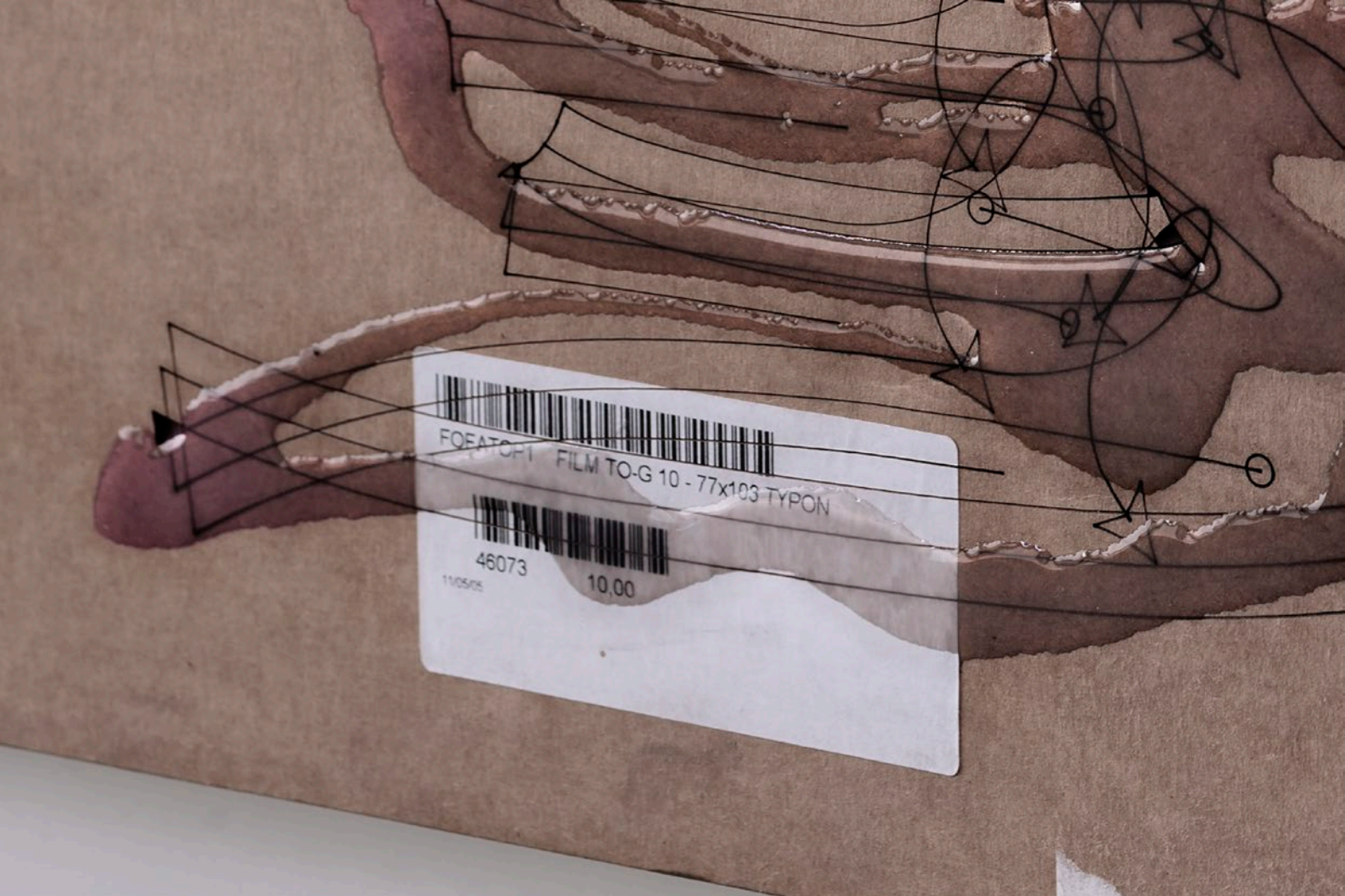


(28) "Who gets angry first loses", detail



(29) "Who gets angry first loses", detail





(31) "Who gets angry first loses", detail

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Celerist: Patrik Petr
Performace: Jakub Jansa, Kamil Nábělek
Camera: Kryštof Melka, Kryštof Hlůže
Sound recording: Anna Žihlová
Graphic design: Martin Groch
Photos: Tomáš Souček, Anna-Marie Bergrová, Kryštof Hlůže

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